



Still Life Stories Process

Booking a Still Life Stories portrait is designed to be a gentle, thoughtful experience. This short guide explains what happens from the moment you get in touch to the moment you receive your finished artwork.

01

Get in Touch

Send a message through the website to tell me a little about the object you'd like to photograph and the story behind it. We'll arrange a short call to talk through the details and answer any questions you may have.

02

The Story Conversation

When we meet (in person or online), I'll ask some gentle questions about the object and what it means to you. This helps shape the style of the photograph and ensures the final image reflects the story behind it.

03

The Photograph

Your object is collected and photographed in a carefully styled still life setting using professional studio lighting. My aim is to capture the character, texture and presence of the object in a way that feels timeless and meaningful.

04

Crafting the Image

I thoughtfully retouch the image to bring out its depth and atmosphere while preserving every mark of use. Rather than removing imperfections, they are honoured — allowing the finished portrait to feel honest and unique.

05

Your Finished Piece

Your object will be safely returned and you will receive a Giclée fine art print designed to be displayed in your home. The portrait becomes a visual memory anchor — allowing the story to remain even if the physical object is later passed on.

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